## **PROGRAMMA DI INGLESE V A**

**The Victorian period : historical and social context**

The Chartist Movement and the Reform Bills. The Great Exhibition. Industry and science. The poor: urban slums. Social reforms. New political parties.

Imperialism. The importance of India. Propaganda for the British Empire. The colonisation of Africa.

The Irish Question. The struggle for Home Rule. Irish emigration. The Gaelic Revival. The Great Irish Famine.

The Victorian Compromise. Respectability and prudery.

Aestheticism

The Dandy

**Elizabeth Gaskell**

The contradictions of Victorian England, the condition of workers, trade unions

North and South

**Charles Dickens**

Dickens’ social concerns

Themes and settings of Dickens’ novels

Dickens’ style

From Oliver Twist:

*“ Oliver wants some more”*

From Hard Times :

“*Coketown*”

**Emily Bronte**

Wuthering Heights :characters, setting, the function of the two narrators.

Jungian and Freudian interpretation of the characters of Wuthering Heights.

Heathcliff as “ Shadow”, “ Villain” and “Byronic Hero”

From Wuthering Heights :

“*Catherine marries Linton, but is in love with Heathcliff* ”

**Charlotte Bronte**

Jane Eyre

A Romantic heroine

Mr Rochester as Byronic hero

**Rudyard Kipling**

The empire as a civilising mission .

The White Man’s Burden (analysis)

**Joseph Conrad**

Criticism to imperialism.

Heart of Darkness: a novella, a voyage discovery into the self, colonial policy,

Narrators, the use of the double.

From Heart of Darkness :

”*Into Africa, The Devil of Colonialism*”

**Robert Louis Stevenson**

Dr Jekyll and Mr Hyde: plot, the dark side of man, a modern myth, the struggle

between good and evil.

From Dr Jekyll and Mr Hyde :

”*Jekyll turns into Hyde*”

**Oscar Wilde**

Life, works, themes.

From The Happy Prince and Other Tales :

*“The Nightingale and the Rose*”

From The Importance of Being Earnest :

*“Lady Bracknell’s interview”*

FromThe Picture of Dorian Gray:

*“The Preface”*

*“Dorian Stabs the Portrait”*

**The Twentieth century : social and historical context**

World War I. British effort in and war propaganda.

The Battle of the Somme

The Twenties and the Thirties

The Free State of Ireland and EIRE

**War Poetry**

**Rupert Brooke**

The Soldier (analysis)

**Sigfried Sassoon**

Glory of Women (analysis)

“Finished with the war. A Soldier’s Declaration”. (Sassoon’s letter)

**Jessie Pope**

The Call (analysis)

**Wilfred Owen**

Dulce et Decorum est (analysis)

**Modernism**

The modernist revolution

The impact of psychoanalysis

**James Joyce**

Life, works, style, themes.

The character of Stephen Daedalus.

From The Portrait of the Artist as a Young Man : *“Where was he?*”(analysis)

The themes of paralysis and self-exile.

The epiphany

The interior monologue

From Dubliners : *“Eveline*” (analysis)

Ulysses

**T. S. Eliot**

The Waste Land . The central modernist work. Cultural and spiritual sterility.

The mythical method

The objective correlative

Eliot and Pound

From The Waste Land : *“The Burial Of the Dead”* (analysis)

**Letture dal Blog** *e-Tinkerbell*:

“*The Loss of Innocence*” (North and South)

“*That Woman*” (North and South)

“*Byronic attraction”* (Wuthering Heights)

“*Heathcliff the Villain”* (Wuthering Heights)

*“Wuthering Minds*” (Wuthering Heights)

“*That’s Why I don’t want to be Jane Eyre”* (Jane Eyre)

*“Teaser and Seductive”* (Jane Eyre)

*“The Darkness Behind the Locked Door”*  (Jane Eyre)

“*The Architect of Writing”* (Oliver Twist)

*“Kurtz”* (Heart of Darkness)

*“Into the heart of a Title”* (Heart of Darkness)

*“Piercing the Veil of Hypocrisy”* (Heart of Darkness)

*“My father: Oscar Wilde”*

“*My Husband: Oscar Wilde*”

“*My Lover: Lord Alfred Douglas”*

*“The Rebellion of Taste”* (Aestheticism)

“*The Nightingale and the Rose”*

“*True Lies”* (The Importance of being Earnest)

“*The Epiphany of the Magi”* (Joyce)

“*The Labyrinth of the soul”* (Joyce- Dubliners)

*“Oh Father, Father”* (Joyce-Eveline)

*“The Mythical Method”*

*“The Dried Tuber Syndrome”* (The Waste Land)

*“Rain”*  (The Waste Land)

*“Make the right wish”* (The Waste Land)

*“A Matter of Time” (*Modernism*)*

**Roma, 15 Maggio 2020**

**Gli studenti** **L’insegnante**

*Stefania Gioffrè*